HUNNYBEAR DANCE TEAM CONSTITUTION

**WINTER SPRINGS HIGH SCHOOL**

**http://www.wshshunnybears.com**

## Principal: Mickey Reynolds

**Dance Directors: Rebekah Krausman; Megan Maguire; Breana Krausman**



**I. Purpose**

The *Hunnybear Dance Team* is an auditioned performance group. Dancers are selected in the spring and must meet all requirements until graduation of the following year. Schedules will not be changed in any mid grading period.

 A. The purpose of this group is to foster:

* + - Self Discipline - Self Respect - Self Worth
		- Responsibility and dependability within each dancer
		- Organizational Skills
		- A standard of excellence in performance
		- Teamwork
		- Each dancer developing into a positive role model for others and serving as an ambassador for Winter Springs High School.

B. The Student Handbook is part of this constitution. Students are expected to know the rules of WSHS and are required to follow them.

C. **The rules stated in this constitution are not inclusive**. **All calendars are subject to change. Dancers are expected to adjust their schedules and keep their parents informed.**

# II. Class and Rehearsals

1. Dance Team is a full year class.
2. Dancers will be placed by skill level in one of the two Hunnybear classes. Both classes are required to perform for the half time show, in competitions and all other Hunnybear functions.
3. Any dancer unable to enroll in her assigned class because of schedule conflicts will have to be removed from the team.
4. A missed performance or rehearsal may be “excused” by the director and thus no grade deduction. **The “excused” status does not change the dancer being removed from the next performance.**
5. **Dancers are not to alter their appearance after making the team. This includes hair color (blues, greens pinks, etc), tattoos, and piercings. Removal from the team is probable.**

 B. Class Procedures. (These rules are not inclusive)

1. **Dressed by** the tardy bell, and standing in **rank and file**.
2. Proper attire as instructed by the director.
3. Hair in pony tail. Rubber bands must hold hair back for the **entire rehearsal**. **No scrunchies.**
4. NO JEWELRY (includes earrings, bracelets, necklaces, rings, ankle bracelets, belly button rings and watches). **There is no time available during a school year for piercing of body parts**. Dancers who wish to pierce ears etc. must chose a time other than during the traditional school year. Points are deducted for not taking off all jewelry in class/performance. The dancer will be removed from one or more performances. Band-Aids are not considered a solution.
5. Appropriate behavior and attitude. Listening position required at all times.
6. Follow directions and respect the rights of others.
7. No talking in rehearsal or class.
8. Do not bring friends, family members or boyfriends to rehearsal.
9. Attend all class and rehearsal times.

**Parents should notify the director before a student misses a rehearsal. It will be at the director’s discretion to excuse or not excuse the absence.**

1. No food or drinks (other than water) during rehearsal or class. This includes quick water breaks.
2. All dancers must COVER UP before leaving rehearsal or class. **The dance room is not a changing room. A benching and referral will follow.**
3. Dancers are to follow the instructions of the officers without questions or comments.
4. ‘Thank you’ is the correct response after each correction from the dancer to the director, officer or parent.
5. After school practices are **mandatory** and are averaged to determine the nine weeks grade.

 C. Examples of Unexcused Rehearsal/Performance Absences

1. Any appointments (dentist, doctor, etc.)
2. Family reunions, outings, vacations etc.
3. Attending another function instead of rehearsal.
4. Missing because of a test the next day.
5. Work
6. Interviews of any kind
7. Benched, then not attending rehearsal/performance
8. Not attending because of injury or illness that does not prevent traveling.
9. Dismissal from class or rehearsal
10. Detention

 D. Tutoring

1. Tutoring time will be scheduled at the director's discretion. In most cases, students are allowed to attend tutoring until 3:00 pm **except during the week of a competition.**
2. **Dancers are not to use practice time or class time to make up tests for absences that are not dance team related**.

 E. Dismissal from class or rehearsal

1. Inappropriate behavior
2. Failure to follow instructions
3. Actions or manners that undermine the progress of the rehearsal
4. Repeated offenses after being warned
5. Inviting friends or boyfriends to rehearsal or class
6. Negative attitudes that affect the team

 Any dancer continuously making the above infractions will be removed from the team.

Being dismissed from class/rehearsal will affect your nine weeks grade.

**III. Performance**

 A. Procedures

1. **Promptness** in rank and file formation. Five minutes before call time is considered “prompt”.
2. Dressed in full uniform, which includes shoes, hair, hairnets, tights, etc. Dancers must be able to wear their hair in the manner of each given performance, CORRECTLY, and with the correct accessories (football hat).
3. All attire in good condition and properly worn. Any shoes, tights, etc., not in good condition or of the correct color will result in a grade deduction **and** a benching.
4. No fingernail polish or jewelry. The director, prior to performance day, must approve “fake” fingernails. They must look natural.
5. Make-up is mandatory and the director determines the color and brand. All students will be instructed on the application.
6. Dancers are **required** to attend **all** performances.
7. Follow instructions
8. No talking in line-up
9. No acknowledgment of anyone other than the director (head movement, wave, etc.)
10. **Stay in formation and assigned areas.**
11. Maintain a **professional** attitude for the entire time in uniform.
12. Permission required from the dance director before leaving a performance early.
13. Permission forms/medical release forms turned in when due. Grade points are deducted when late.
14. In school and after school performances are mandatory and are averaged to determine the nine weeks grade.
15. Dancers are required to travel **to and from** performances with the team. School busses, charter busses and any other forms of transportation are not changing facilities. A benching and referral will follow.
16. Dancers may never leave the team to sit with family/friends/boyfriends. Parents are never to bring friends or boyfriends to visit a dancer during any form of performance,

Failure to meet performance procedures will result in a *benching* and a *grade deduction.*

 B. Eligibility Requirements

1. Dancers will audition for the director prior to a performance. Routine must be precise and well executed**. A student’s attitude in rehearsal or class prior to the audition will factor in the director’s final decision.**
2. If any class days or rehearsal times are missed the week of a performance, or after tryouts, the dancer is **not** eligible to perform.
3. Dancers must have the routine memorized to stay in the practice formation.
4. **Individual fund raising accounts must be current to perform. This means they are paid in full at the beginning of each month.**
5. The Hunnybear Spring Show is not solely based on auditions. Dancers will be placed in routines based on team needs and the director’s decision.

C. Benchings: Benchings are given for infractions of the rules and result in a dancer becoming ineligible to perform in the next performance. The following are examples ofinfractions that will result in a benching.

1. Any negative reaction to an officer’s instructions or comments.
2. **Miss a performance - benched for the following performance.**
3. F's on a nine weeks report card.
4. Inappropriate behavior during the previous performance.
5. Wearing the wrong outfit/unable to wear hats, scrunchies etc correctly.
6. Late
7. Work
8. Missing a rehearsal (excused or unexcused)
9. Failing to bring a water jug.

Ineligible dancers **must** meet all other class, rehearsal, and performance requirements. Disciplinary action from any teacher can result in a benching. The director will determine the length of the ineligibility. The director may choose not to remove a dancer from a performance with less than a week’s notification for the protection of the team. The dancer will be removed at the next performance. The director may choose to place any dancer on a probationary status if that dancer is showing absenteeism in other classes, for problems that result in administrative action, and/or for behavioral problems resulting in teachers requesting my help. ATTENDANCE AND CITIZENSHIP COUNTS, GIRLS! DO NOT MISS YOUR CLASSES!! **Dancers will be removed from the team if they repeatedly demonstrate inability to follow school rules and fail to exhibit classroom discipline in all their classes.**

**IV. Summer Requirements**

 A. Summer Practice

1. Summer practice for the team will begin June 8th.
2. Dancers are required to be at all summer rehearsals. **Failure to notify the director of missing a practice is grounds for dismissal from the team.**

 B. Dance Camp

1. A dancer must attend dance camp in order to remain on the team.
2. Place: Stetson University in Deland
3. Dates: July 6th - July 9th.
4. Cost: $350.00 – Includes dorm room, meals, ribbons trophies, and instruction.
5. All required camp dancewear must be purchased before camp.
6. Spending money optional.
7. Any dancer failing to comply with the Hunnybear Constitution will be sent home. **No refunds will be given.**
8. Water jugs are mandatory for dance camp.

C. Band Camp

1. Band camp will be held August 3rd through August 7th. Times TBA.
2. There is no fee for band camp.
3. Water jugs are **mandatory** during band camp practice and **all** school practies.

 **V. Dancewear and Uniforms**

 A. Rehearsal Clothes

1. All team members must have the required shoes and clothing.
2. Rehearsal clothing **must** be replaced if lost or damaged. Tights that have become too indecent to wear must be replaced. **Your grade is affected.**
3. Rehearsal clothing must be worn when assigned.
4. Items that are purchased through the Hunnybear Dance Team must be paid in full before you can receive them.
5. **No physical contact allowed in rehearsal clothing or any clothing that has the Hunnybear logo. This includes handholding, kissing, hugging etc.**

 B. Uniforms and Performance Costumes

1. Uniforms/costumes will be purchased from sponsorship and fund raising money.
2. Dancers are responsible for maintenance and the replacement cost if damaged.
3. Uniforms/travel suits are to be worn only with the team and **only** with the director’s approval.
4. Correct accessories must be worn with every uniform.
5. Appropriate behavior is required while in uniform.
6. No physical contact allowed while in uniform.
7. **Performance tights and shoes must be in good condition. (No runs, severe scuff marks, holes).**

# VI. Finances/Fundraising

* 1. Fundraising money is used to purchase the majority of items needed by the dancer. **Participation is mandatory. Every dancer will participate in team assigned fundraisers and she will be required to raise $60.00 a month through fundraising activities.** Fundraisers that are not team assigned are optional for the dancer. Some fundraisers may require each dancer to bring in soda, water, etc.
	2. Some fundraisers will require the dancer to recruit help.
	3. Anytime a dancer earns more than the monthly requirement, that money is “credited” to her and can be used for: camp, payment for another month’s fundraiser, etc. Personal property (rehearsal clothes, banquet tickets, review show tickets) cannot be purchased through fundraising money. Fundraising money can never be returned to a student. Again, fundraising money cannot be used for review tickets, banquet tickets and any other non required personal items.

 Sponsorship Money

* 1. Every dancer is required to turn in $200.00 in sponsorship money. Due 1st day of band camp.
	2. Sponsorship money will be used for uniforms, props, transportation, hotel rooms, patches, choreography, food, instruction, repair and maintenance of costumes, football props, etc.
	3. **Monthly fundraisers will still be required.**
	4. No refunds will be given if a dancer is removed or quits the team.
	5. All items purchased through sponsorship money or fundraisers will belong to the WSHS Hunnybear Dance Team.
	6. **Sponsor names and addresses must be turned in with the sponsorship money**. Dancers are strongly encouraged to send **thank you notes** to their sponsors.

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# Honor Code of Conduct

All Hunnybears agree to follow these rules of conduct:

* + - 1. Respect your parents and teachers.
			2. Never speak disrespectfully about your teammates.
			3. Never dishonor your teammates by dishonoring yourself.
			4. Follow the rules of WSHS student handbook and the Seminole County handbook.
			5. Stay true to your morals and values that have been established by your parents.
			6. No smoking, drinking or drugs in or out of uniform.
			7. Speak the truth.
			8. Follow the Golden Rule.

**HUNNYBEAR DANCE TEAM CONSTITUTION**



I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ have read the *Hunnybear Constitution* and understand all that is

required of me and I agree to the terms of the constitution.. I realize that I am a becoming a role model for

other students and agree to conduct myself in a manner that will make my parents, teachers, and

administrators proud. I am aware that I must demonstrate knowledge of this constitution before I am

allowed to perform.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

###  Signature Date

I have read the *Hunnybear Constitution* and understand all the requirements. By signing this contract,

I am giving my permission for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to join for the 2015-2016 school year.

I understand my parental commitment and agree to the terms of the constitution.

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###  Parent/Guardian Date

(Only this page is signed and returned. The dancer keeps the constitution)

**PLEASE NOTE VACATION DATES AFFECTING SUMMER PRACTICES:**